THOMAS KNEELAND

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EDUCATION

DATE	DEGREE	FIELD	INSTITUTE
2023	MFA	Creative Writing (Poetry)	Butler University
2021	MA	Ministry (Worship Art Specialization)	Wesley Seminary, Indiana Wesleyan University
2014	BA	English (Creative Writing)	DePauw University

TITLE OF MASTER OF FINE ARTS IN POETRY THESIS

Cienfuegos: The Obsidian Boy, Birthed from Fire, Ocean, & Red Clay

Thesis Advisors

Prof. Alessandra J. Lynch, MFA — Senior Lecturer in English, Poet-in-Residence, Butler University Prof. Mitchell L. H. Douglas, MFA — Associate Professor of English, Indiana University-Indianapolis

Thesis Reader

Dr. Joshua B. Bennett, Ph.D. - Professor of Literature and Distinguished Chair of Humanities, MIT

FELLOWSHIPS, ACADEMIC HONORS and AWARDS

2024	Poet-in-Residence, Poetic Justice (The Learning Tree)
	Resident Fellow, Speculative Play & Just Futurities Program <i>IUPUI Arts & Humanities Institute</i>
2023	CICF Artist Ambassador Travel Grant Central Indiana Community Foundation
	Accepted to Anaphora Arts Writing Residency Anaphora Arts
	Club 1914 Scholarship Phi Beta Sigma Fraternity, Inc.
	Accepted to Juniper Summer Writing Institute UMass Amherst
	2022 Frontier Global Poetry Prize Finalist, Africa

	Frontier Poetry
2022	Sigma Education Scholarship Phi Beta Sigma Fraternity, Inc.
2021	Artist Ambassador Grant Central Indiana Community Foundation
2010	LEDA Scholar Full-Tuition Scholarship Leadership Enterprise for a Diverse America
2009	LEDA Scholars Program, Cohort 5 Princeton University, Aspects of Leadership Institute Leadership Enterprise for a Diverse America (LEDA)
2006	Trent Lott Leadership Institute University of Mississippi

PROFESSIONAL EXPERIENCE

Grant Proposal Reviewer/Panelist <i>On-Ramp Creative Entrepreneur Accelerator</i> Indiana Arts Commission
Poetry Judge, <i>Spoken States of Mind Spoken Word Competition</i> Concept Schools
Poetry Judge <i>Slam Poetry Competition</i> , Inner Beauty, Inc.
Panelist <i>On-Ramp Creative Entrepreneur Accelerator</i> Indiana Arts Commission
Founder & Editor-in-Chief <u>The Elevation Review</u>

ACADEMIC/ADMINISTRATIVE POSITIONS

May 2023-Present	Poetry Faculty Indiana Writers Center
Aug. 2022 - Aug.2023	Dual Credit English Composition Instructor, Ivy Tech Community College
Aug. 2022 - Aug. 2023	English Language Arts Instructor, The Excel Center - University Heights
Aug. 2021 - Aug. 2022	Assistant Director of Admission, DEI Specialist <i>DePauw University</i>
Dec. 2020 - Apr. 2021	Content Manager (Copywriting) <i>Metonymy Media LLC</i>
July 2018 - Dec. 2020	Academic Life Coach & CompTIA Instructor The Excel Center - Michigan Street

Dec. 2017 - June 2018	Founding Manager of Operations Circle City Preparatory Academy
July 2015 - Dec. 2017	Founding Academic Life Coach <i>The Excel Center - University Heights</i>

SEMINARS, COLLOQUIA, and PRESENTATIONS

Public Lectures and Performances

April 2024	Artist-in-Residence, Speculative Play & Just Futurities Residency
March 2024	Host, An Evening of Poetry with Dr. Taylor Byas & José Olivarez, Tomorrow Bookstore
February 2024	Workshop Facilitator, Poetry in Real Life, Carmel Clay Public Library
January 2024	Featured Reader, Last Sunday Poets, Bloomington, IN
December 2023	Poetry is LIT, Indianapolis Public Library - Spades Park Branch
	Featured Poet, Dismas, Poetry Reading at Dream Palace Books & Coffee
November 2023	Author & Poet, Louisville Book Festival
	Panelist, "Literary Activism in the American South," Louisville Book Festival
	Reader, Youth Read-In, Brownsburg Public Library
	Poetry is LIT, Indianapolis Public Library - Spades Park Branch
October 2023	Keynote Speaker - "Cultivating Equitable & Thriving Communities with Poetry" at the Poetry Society of Indiana
	Guest Poetry Workshop Facilitator, Indiana Prison Writers Workshop
	Poetry is LIT, Indianapolis Public Library - Spades Park Branch
	Featured Poet - Tomorrow Bookstore
	Featured Poet & Reader - Brick Street Poetry, Inc.
September 2023	Writing Faculty, "Poetry as Introspection & Discovery of the Self," <i>Writers Block Festival,</i> Louisville Literary Arts
	Commissioned Poet, UNBOXED 2023 Annual Fundraiser, Goodwill Industries of Central and Southern Indiana
	Poetry is LIT, Indianapolis Public Library - Spades Park Branch
August 2023	Performance Poet, "Culture in Transit," <i>Start with Art,</i> Indy Arts Council
	Author & Poet, Book Signing, Tomorrow Bookstore
	Poetry is LIT, Indianapolis Public Library - Spades Park Branch

Commissioned Poet, "Seeing the Unseen: Quilts by Laurie Gavrin," Brick Street Poetry, Inc. & Indiana Humanities
Featured Poet, "August Poetry Launch," South Florida Poetry Journal
Workshop Facilitator, Summerbridge Louisville
Spoken Word Poet, Juneteenth Celebration, Newfields
Featured Author <i>, Indy Juneteenth Bookfest</i> , Indianapolis Public Library (Central)
Workshop Facilitator "Embracing Heritage & Culture in Poetry," IPL Spades Park Branch
News Feature, "Thomas Kneeland: Celebrating Black joy, confronting systemic oppression via poetry" <i>All-Indiana</i> , WISH-TV
Spoken Word Poet, "One Way," RE-UP Experience & Awards Show
Featured Reader, African American Read-in, Fishers Public Library
Spoken Word Poet, Black History Program @ Christel House DORS, Ivy Tech Campus
Featured Speaker & Poet, <i>Mad Love Poetry Slam</i> , UINDY - College of Applied Behavioral Sciences
Featured Poet, InKY Virtual Reading Series, Louisville Literary Arts
Speciality Workshop Facilitator, "A Poem is Worth 1000 Images," Butler University, Butler Bridge Program
Keynote Speaker, "The Power of Change," Phi Beta Sigma Fraternity, Inc., State of Indiana
Featured Poet, <i>Kwanzaa Celebration</i> , Center for Black Literature & Culture
Performance, "Anchorman Sings the Blues," Irvington Theater
Performance, "Anchorman Sings the Blues," White Rabbit Cabaret
Virtual Workshop and Seminar, "Heritage, Poetry & Culture," Poetry Society of Indiana
Workshop Facilitator, "The Poetry of Witness," Barnes & Noble (Perry Crossing)
Workshop Facilitator, "The Power of Poetry," Barnes & Noble (Perry Crossing)
Workshop Facilitator, "What is Poetry," Hamilton Southeastern Middle School

July 2021	Webinar, "Writing Your Book Despite the Fear"	
	Performance, "The Day Hell Froze Over," "Views from Eternity," Black Lives Matter	
June 2021	Graduation Keynote Address, The Excel Center - University Heights	
April 2021	Workshop Facilitator, "The Delivery of a Poem," Inner Beauty Program, Inc.	
	Workshop Facilitator, "Haikus, Acrostic, and Free Verse: Part 2," Inner Beauty Program, Inc.,	
	Workshop Facilitator, "Haikus, Acrostic, and Free Verse," Inner Beauty Program, Inc.	
February 2021	Workshop Facilitator, "Pandemic Poetry: Unpacking the Discomfort," Jackson Hole Writers	
October 2020	Seminar, "Creative Writing & Mental Health," Phi Beta Sigma Fraternity, Inc.	
June 2020	Video, "Creative Outlets for Adults," Mental Health America of Indiana	
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FIELDS OF INTEREST

Black & African Diaspora	Latinx/Latine/Cuban Diaspora
Social Justice Writing	Poetry & Poetics

PROFESSIONAL ORGANIZATIONS AND SERVICE

April 2024	Resident Fellow Speculative Play & Just Futurities Program IUPUI Arts and Humanities Institute
Nov 2023-Present	Active Member Sigma Tau Delta International English Honor Society
Nov 2023-June 2024	Poet-in-Residence Poetic Justice The Learning Tree
May 2023-present	Board Member & Poetry Faculty Indiana Writers Center
Jan. 2023-present	Director of Education Kappa Theta Sigma Chapter Phi Beta Sigma Fraternity, Inc.
Feb. 2020-present	Founder & Executive Director The Kneeland Center for Poetry
Feb. 2020-present	Editor-in-Chief <i>The Elevation Review</i>

Dec. 2019-May 2021	Board Member	
	Fishers Arts Council	

INSTITUTIONAL SERVICE

Fall 2021 - Spring 2022	Diversity, Access & Inclusion Team DePauw University Office of Admission
Fall 2021 - Spring 2022	Student Organization Advisor <i>Exalt! Gospel Choir, DePauw University</i>
Fall 2021 - Spring 2022	Admissions Liaison Management Fellows Program Media Fellows Program Environmental Fellows Program Honor Scholar Program Bonner Scholars Program

Fall 2021 - Spring 2022	Participant with DePauw University Faculty
	Writing Across the Curriculum

PUBLICATIONS

Books	
2023	<u>We Be Walkin' Blackly in the Deep</u> . Indianapolis, IN: Marian University Department of Media, Communication and Design through ENG 401 Publishing and Print Culture. 56 pages. 2023.
2022	<u>Guardian</u> . Barnes & Noble Press. 2022.
2021	Stop F*cking Killing Us, 2nd Ed. Barnes & Noble Press. 2021.
2020	Stop F*cking Killing Us, 1st Ed. Thomas Kneeland. 2020.
2019	<u>Uncaged</u> . Thomas Kneeland. 2019.
2018	<u>Shades of Gold</u> . Thomas Kneeland. 2018
Poetry	
2024	"The Sailor, The Soldier, The Savior" in Kitchen Table Quarterly
	"Why Some People Be Wanting to Erase Us All the Time" in Up the Staircase Quarterly
2023	"sermon on the jagged rock," "Black Ghazal I," and "mt. rainier & Black men are the same" in The Aquila Review
	"ancestors live in the trees we plant" in South Florida Poetry Journal
	"the chambering," "the boys don't pray 'no more," and "saudade in the key of be black" in Rigorous Magazine

	"the chambering" in Clepsydra Literary & Art Magazine
2022	"Views from Eternity" in the Hyacinth Review
2021	"Breakthrough," "Encore," and "Young Shepherd's Dream" in the INverse Poetry Archives
	"Views from Eternity" in You Might Need to Hear This
	"Unjust Perspectives" in High Shelf Press
2020	"Breakthrough" in Up The Staircase Quarterly

RELEVANT TEACHING EXPERIENCE

Indiana Writers Center

Fall 2023	"Embracing Heritage & Culture in Poetry" Generative Poetry Workshop
Summer 2023	"Embracing Heritage & Culture in Poetry" Generative Poetry Workshop

Summerbridge Louisville

Summer 2023	"Embracing Heritage & Culture in Poetry"
	Generative Poetry Workshop

The Excel Center, University Heights

Fall 2022	English Language Arts 1 English Language Arts 2 English Language Arts 4
Spring 2023	English Language Arts 3 English Language Arts 4

Ivy Tech Community College

Spring 2023	ENGL 111 - College English Composition
Summer 2023	ENGL 111 - College English Composition

ADVISING

List of Theses Supervised

B.S. or B.A.

2023 B.A., English Literature DePauw University Honor Scholar Program Thesis (Invited 2nd Reader) Title: "Visual Literacy and Reading Motivation: Understanding the Impact of Illustrations and Images on an Individual's Engagement with Text" Advisee: Anna McCuaig Completed; defended April 2023

LITERARY REPRESENTATION

Ms. Trinity McFadden Senior Literary Agent The Bindery Agency <u>tmcfadden@thebinderyagency.com</u>

REFERENCES

Alessandra J. Lynch, MFA Senior Lecturer — English & Poet-in-Residence Butler University MFA in Creative Writing Program ajlynch1@butler.edu

Mitchell L. H. Douglas, MFA Associate Professor of English Indiana University - Indianapolis <u>mlhdouglas7@gmail.com</u>

Joshua B. Bennett, Ph.D. Professor of Literature & Distinguished Chair of the Humanities Massachusetts Institute of Technology (MIT) joshuab@mit.edu